

Juunishi Times



こんにちは！ konnichiwa!

Welcome back to Term 2. We hope you had a great holiday and are ready to begin Term 2.

Japanese with Lauren Sensei:

In Japanese this term, students in Reception will be focussing on numbers & colours. Students in Year 1 & 2 will continue learning about identity. Year 3 students will focus on classroom interactions and asking questions as well as the different writing systems. All classes will look at some Japanese Festivals throughout the term.

RECEPTION

They will do this by:

- counting using cardinal numbers, for example, 一、二、三.
- following classroom instructions using actions or single words, for example, きいて ください。みて ください。
- participating in shared singing and respond with movement or creative expression, for example, by clapping along or copying actions.

YEAR 1 & 2

They will do this by:

- recognising and finding key words in simple texts and using in guided tasks
- responding to questions Noun ですか
- recognising and beginning to write the 46 hiragana symbols and some hiragana words
- recognise sounds and rhythms of spoken Japanese
- using the hiragana chart to support their reading and writing, recognising its systematic nature.

YEAR 3

They will do this by:

- showing interest in peers by using modelled questions or expressions, for example, やった! すごい!
- requesting permission during lessons, using modelled language.
- recognising that there are 46 hiragana with individual sounds and understand that the characters can be combined to represent words.
- recognising and comparing gestures and behaviours associated with language and cultures.

Japanese with Wendy Sensei

In Japanese this term we will be exploring animals and their symbolism in Japanese literature and art. We will also be acknowledging traditional Japanese Festivals as they occur throughout the term, beginning with Children's Day- Kodomo no hi.

We will continue to compare and contrast life and experiences in Japan and Australia.

YEAR 1 & 2

They will do this by:

- exploring traditional and contemporary stories
- understanding that stories can entertain, teach, and share cultures and values
- noticing that storytelling is a way to communicate within and across languages and cultures
- using familiar words and modelled language to create a text
- copying some *hiragana* script, appropriate to context
- imitating the sounds and rhythms of Japanese.

YEAR 4

They will do this by:

- listening to, viewing, reading, and responding to a range of texts, and identifying key words, familiar phrases, cultural expressions, and behaviour
- creating and labelling an artwork or photo montage that represents aspects of Japanese language and culture and presenting as a classroom display
- exploring the meaning of culture, understanding that it involves visible elements, such as foods, symbols, music, or festivals, as well as invisible elements, such as manners, gestures, how people live, how they think.
- building shared vocabulary lists for classroom use.

YEAR 5

They will do this by:

- comparing and presenting aspects of children's daily life in Japan and Australia.
- explaining how they might relate to characters and events from imaginative texts.
- producing a storyboard to share key events in an imaginative text, including captions or word bubbles to capture the moods or feelings in the text.
- applying developed strategies such as bilingual dictionaries and online translators, and noticing how meanings can differ depending on context of use.

YEAR 6

They will do this by:

- discussing key messages in print, digital or multimodal texts, such as the moral of a folk story, ideas or values expressed in songs, cultural elements in artworks or characterization in anime.
- viewing and responding to a variety of simple texts such as folk tales, anime, manga or films that evoke emotions such as happiness, amusement, fear or anger, making connections with their own experiences.
- producing and presenting a picture book or mini book incorporating elements of Japanese language and culture.
- exploring how the Japanese language is influenced by and influences other languages and cultures.

Please feel free to contact us via the school or our emails:

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Regards,

Lauren Sensei and Wendy Sensei.

