

Juunishi Times

こんにちは！konnichiwa!



Welcome back! We hope you had a great holiday and are ready to begin Term 3.

Japanese with Lauren Sensei:

In Japanese this term, students in Reception will be focussing on numbers & colours. Students in Year 1 & 2 will continue learning about identity. Year 3 students will focus on classroom interactions and asking questions as well as the different writing systems. All classes will look at some Japanese Festivals throughout the term.

RECEPTION

They will do this by:

- beginning to mimic vocal expression and approximate pronunciation of familiar words or phrases.
- counting using cardinal numbers, for example, 一、二、三.
- participating in shared singing and responding with movement or creative expression, for example, by clapping along or copying actions.
- noticing stroke order in familiar hiragana or kanji.

YEAR 1 & 2

They will do this by:

- responding to questions Noun ですか
- using the hiragana chart to support their reading and writing, recognising its systematic nature.
- understanding that there are five distinct vowel sounds in Japanese that form the basis of all other sounds, except ん
- recognising and finding key words in simple texts and using in guided tasks.
- creating a bilingual text using modelled words and sentences.

YEAR 3

They will do this by:

- showing interest in peers by using modelled questions or expressions, for example, やった! すごい!
- requesting permission during lessons, using modelled language.
- recognising that there are 46 hiragana with individual sounds and understand that the characters can be combined to represent words.
- recognising and comparing gestures and behaviours associated with language and cultures.
- applying word order (subject-object-verb) in simple sentences.
- demonstrating awareness of the predictable nature of pronunciation.

Japanese with Wendy Sensei

In Japanese this term students will continue reading Japanese folk tales. They will be creating their own stories using both English and Hiragana, publishing these stories as books or presenting them in the Japanese style of Kamishibai

Students will also be acknowledging traditional Japanese Festivals as they occur throughout the term, beginning with Tanabata- The Star Festival.

They will continue to compare and contrast life and experiences in Japan and Australia.

YEAR 1 & 2

They will do this by:

- exploring traditional and contemporary stories
- understanding that stories can entertain, teach and share cultures and values
- noticing that storytelling is a way to communicate within and across languages and cultures
- using familiar words and modelled language to create a text
- copying some *hiragana* script, appropriate to context
- creating a simple bilingual imaginative text, using modelled phrases and sentences

YEAR 4

They will do this by:

- listening to, viewing, reading and responding to a range of texts, and identifying key words, familiar phrases, cultural expressions and behaviour
- building shared vocabulary lists for classroom use
- developing strategies, for example, the use of dictionaries, word lists and pictures, to translate and interpret meaning in simple, familiar texts
- creating a new character, setting or cultural element for a well-known text and performing or presenting it to peers

YEAR 5

They will do this by:

- explaining how they might relate to characters and events from imaginative texts
- producing a storyboard to share key events in an imaginative text, including captions or word bubbles to capture the moods or feelings in the text
- applying developed strategies such as bilingual dictionaries and online translators, and noticing how meanings can differ depending on context of use
- adapting a familiar text and performing it for a specific audience

YEAR 6

They will do this by:

- discussing key messages in print, digital or multimodal texts, such as the moral of a folk story, ideas or values expressed in songs, cultural elements in artworks or characterization in anime.
- viewing and responding to a variety of simple texts such as folk tales, anime, manga or films that evoke emotions such as happiness, amusement, fear or anger, making connections with their own experiences
- producing and presenting a picture book or mini book incorporating elements of Japanese language and culture
- creating and performing an imaginative text

Please feel free to contact us via the school or our emails:

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Regards,

Lauren Sensei and Wendy Sensei.

